

April 13th, 2024 Second Saturday Chat Transcript

[participant] : After the last Second Saturday, where this was mentioned, I bought *The Splash of Words*

[participant] : Can we move beyond theopoeticology and practice it?

[participant] : Jesus walking on the water follows in the image of crossing the water as a sort of baptisms leading to a change in life, i.e. Moses crossing the Red Sea to be freed from slavery and going on to a new life, Joseph is put in a well (dry at the time) but it leads to saving people during a time of famine.

[participant] : It seems to me that we are a rather homogeneous group: older, white, privileged. (Correct me if I'm wrong.) What can we do to invite other voices, other perspectives into our conversations? We need to hear what will or might provoke us. We need to be made aware of our blind spots. Some suggestions: Sarah Miles ("Take This Bread"), James Alison ("The Joy of Being Wrong"), J. Drew Lanham ("The Home Place"), Isabel Wilkerson ("Caste"). Robin Wall Kimmerer ("Braiding Sweetgrass"). A suggestion/request about format: could we have break-out groups in which we can practice theopoetics, give it a try?

[participant] : Thank you for this. I have struggled with the resurrection

[participant] : Thank you, the music is stirring!

[participant] : Thank you, Marianne... so inspirational.

[participant] : Interesting thought of the role of women in discovering the empty tomb and the role of intuition.....

[participant] : Which "Christianity" would you rather follow. One where you can say "sure, I'll do what you want so I can be saved.", or one where you say "No barter; what I do I do for You."

[participant] : Mark Oakley is now the Dean of Southwark Cathedral, London.

[participant] : Absolutely all things are possible and the more we have faith in that belief is just thought

[participant] : Who is the author who talks about these "stages"?? didn't catch the name.

[participant] : We just celebrated Easter and it seems resurrection is a major tenet. The theopoetic interpretation seems to minimize what is unique about Christianity

[participant] : James Fowler

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[participant] : Yes, who is the “stages” author? Please.

[participant] : Stages of Faith: The Psychology of Human Development and the Quest for Meaning Paperback – Illustrated, September 15, 1995 by James W. Fowler (Author)

[participant] : Just found this overview of the stages

--<https://www.institute4learning.com/2020/06/12/the-stages-of-faith-according-to-james-w-fowler/>

[participant] : Thank you, Kate. Awesome!

[participant] : The hymn, The Lord of the Dance ..

[participant] : Many may have seen this Former Ballerina With Alzheimer's Performs 'Swan Lake' Dance https://www.youtube.com/watch?v=IT_tW3EVDK8

[participant] : Replying to "Who is the author wh..."

[participant] : The other way to way to read the bible, I've learned, is “Could it have been correct in that time an place.”...

[participant] : Look for truth, not facts, in every culture, and we always get back to God The I Am, whatever name given.

[participant] : I so agree Karen. Thank you! I too cannot be in worship for the same reasons.

[participant] : Karen Pidcock love your tongue and grove ceiling. Is there a sky light, too.

[participant] : The unbinding metaphor reminds me of Diana Butler Bass's book "Freeing Jesus".

[participant] : I continue to struggle with the Easter Vigil readings. Psalms too. Beautiful poetry but also violent in places, chanted in Anglican tradition, but without much thought or if there is thought, raising concerns....

[participant] : Might I suggest reading Jim Wallis's new book, The False White Gospel, Rejecting Christian Nationalism, Reclaiming True Faith, and Refounding Democracy

[participant] : Here, here to uplifting Mary Magdalen!

[participant] : Thank you so much was so very interesting

[participant] : If you don't like the traditional Psalms translations, you might look at Nan C. Merrill's translations in a more contemplative style. The book is called Psalms for Praying.

[participant] : I heard the myths were a way of telling the truth by telling lies.

[participant] : the stories in the bible are true, and some of them actually happened!

[participant] : Norman Fischer's Opening to You is a Zen translating of the Psalms.

[participant] : "Resurrection" I have learned is the pattern for everything. Personal transformation happens by dying to my old ways and embracing what is new and beautiful .

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[participant] : Once again, Neils Bohr asks Robert Oppenheimer, “can you hear the music?” A most helpful analogy in describing theopoetics.

[participant] : safe trip, Marianne!

[participant] : Resurrection is another way of saying that love and consciousness are eternal. Jesus demonstrated a universal here...and not about 'me' but 'us' in Dom Crossan's poetic wisdom!

[participant] : Recommend: Learning to Walk in the Dark by Barbara Brown Taylor. Envelopes much of today's conversation.

[participant] : Sue Lily. Thanks. What is Neil's full name and his book.

[participant] : Sue's comment on the Lazarus story reminds me of the movie "Lost in Translation". We lose so much which is lost in translation from one language to another.

[participant] : Neil Douglas Klotz (I think this is correct spelling)

[participant] : thank you all.